# Raiders of the Lost Ark

## The Idol Temple

John Williams

**Lente** ♩ = 70

Flute
Piccolo
Alto Flute
Oboe
Clarinet in B♭ 1
Clarinet in B♭ 2
Bassoon
Contrabassoon
Horns 1 & 2 in F
Horns 3 & 4 in F
Horns 5 & 6 in F
Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
Percussion 1
Percussion 2
Percussion 3
Percusssion 4
Harp
Piano/Organ/Celeste
ARP 2600
Violin I
Violin II
Viola
Cello
Double Bass

*(on rim dents)* *p* *mp*
*(super ball on gong)* [Gong] *mf*
[Deep Log] *(soft sticks)* *pp*
*(lowest white cluster — pedal down)* *p*
[Piano] *sfz*
*Solo* *mf* *pp* *mp*
*a tempo— ad lib*
*pizz.* *mf* *accel. molto* *ff*
*tremolo sul pontessivo* *p* *(gliss)*
[Cello div.]
[resume Viola]
*(gliss dim. a niente)*
*snap pizz.* *sfz*
[to Viola — div.]
*various pitches sul pontessivo*

# The Idol Temple

Fl.
Picc.
A. Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
C. Bn.
Hns. 1 & 2
Hns. 3 & 4
Hns. 5 & 6
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.
Pno./Org./Cel.
ARP 2600
Vln. I
Vln. II
Vla.
Vc.
D.B.

pp (quasi ad lib)
(highest pitch)
ff
mf
(sord.)
mp
(open)
sffz
(flutter)
(tight mute)
Solo
sf mf
[Vibraphone]
(soft sticks — pedal down)
(super ball on small gong)
(swipe gong w/coin)
f
[Rattle]
(let ring)
[Celeste]
[Piano]
(Hissing white noise)
p mf
arco
N.V.
sul pont.
pizz.
[resume Cello]
(slide)

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Fl.
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Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
C. Bn.
Hns. 1 & 2
Hns. 3 & 4
Hns. 5 & 6
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.
Pno./Org./Cel.
ARP 2600
Vln. I
Vln. II
Vla.
Vc.
D.B.

Poco pesante

[Bass Drm.]
[Claves]
[Large Snare Drm.]
(muffled w/soft sticks)
[Celeste]
pizz.
molto
rit.

# The Idol Temple

Meno mosso

Semplice ♩= 70

Fl.
Picc.
A. Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
C. Bn.
Hns. 1 & 2
Hns. 3 & 4
Hns. 5 & 6
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.
Pno./Org./Cel.
ARP 2600
Vln. I
Vln. II
Vla.
Vc.
D.B.

*molto legato*

*(con sord.)*

*(senza sord.)*

*(open)*

[Xylo]

[Auto-Harp]

*(super ball on large gong)*

[Gong]

*L.V.*

[Deep Logs]

*(Solo - soft sticks)*

[Quasi Ondes Martenot]

*(deep echo)*

*molto dim.*

*(gliss slowly up and down)*

# The Idol Temple

Fl.
Picc.
A. Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
C. Bn.
Hns. 1 & 2
Hns. 3 & 4
Hns. 5 & 6
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.
Pno./Org./Cel.
ARP 2600
Vln. I
Vln. II
Vla.
Vc.
D.B.

sonore
[to Xylo & Vibe]
[to Bell Tree]
[Organ]

# The Idol Temple

Fl.
Picc.
A. Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
C. Bn.
Hns. 1 & 2
Hns. 3 & 4
Hns. 5 & 6
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.
Pno./Org./Cel.
ARP 2600
Vln. I
Vln. II
Vla.
Vc.
D.B.

[+ Glock]
(hard sticks)
[Susp. Cym.]
(sizzle)